



Iñaki Sebastian MALLETS

GENERAL INFO FOR IÑAKI SEBASTIÁN AND ELITE MALLETS

Marimba, Vibes, Timpani, Xylo & multipercussion mallets hardness relation.

We use always the same color to identify the models in each series:

Violet: Very soft	
Red: Soft	
Blue: Medium - soft	
Green: Medium	
Grey: Medium hard	
Black: Hard	
Yellow: Staccato	

This hardness relation is particular for each series. We manufacture series with very varied and different characteristics (specially in marimba, with several multitone possibilities) and it's possible to find green mallets (medium) harder than the black model (hard) of other different series.

For example, Elite marimba Daniel Berg Multitone mallets ref. 3 green will be harder than I.S. Concert Series ref MCS10N Black (hard), and this is because we consider the color exclusively to identify the hardness relation among the models of each series. Green will be the medium model, normally for a very general use; but, for example, xilophone Xa 3 medium green is a plastic head model with very brilliant sound, but it will be harder than for example, MT4 Grey reference or even harder than MT 5 Black reference (both models manufactured with rubber balls). So, that means the color refers to the hardness relation of each series, and firstly, more important than to see the color relation is to know what are the characteristics of each series. Check our web site www.percushop.com if you have doubts or you need more information to decide what are the perfect series for your needs.

We don't include this relation of colors in glockenspiel and xylophone wooden head. In these series the head change the size with same or similar materials (to play with bigger or smaller sounds), there is not a hardness relation.

For beginner mallets and packs beginner we use just two colors: red and blue, to make clear the difference between very young students (6- 11 years old - red) and little bit older children (12-15 years old - blue). Senior pack has the same color than professional mallets.

Thank you very much for your interest to know our work. If you need more info we will be glad to receive your questions and considerations at info@inakisebastian.com.



I Ñ A K I
SEBASTIAN
Mallets Concert Series
MALLETS

MARIMBA Standard Series

Conventional

I.S. Marimba M3 Medium
Wooden shaft 39 cm Weight 38-39 gr



I.S. Marimba M4 Medium - Hard
Wooden shaft 39 cm Weight 36-37 gr



I.S. Marimba M5 Hard
Wooden shaft 39 cm Weight 35-36 gr



Marimba **Conventional** series is made with sythetic core, quite hard, to offer a bright sound. The model M3 is the most sold reference in our more than 20 years manufacturing mallets.

Marimba **Warmer Attack** series is made with rubber core, to offer a darker and rounder sound. Less aggressive with the instrument, it's perfect for beginners. Mwa 2 and Mwa 3, are perfect to play quite a lot of pieces when you start to play marimba.

Warmer Attack

I.S. Marimba Mwa0 Choral
Wooden shaft 39 cm Weight 37-38 gr



I.S. Marimba Mwa1 Soft
Wooden shaft 39 cm Weight 37-38 gr



I.S. Marimba Mwa2 Medium - Soft
Wooden shaft 39 cm Weight 37-38 gr



I.S. Marimba Mwa3 Medium
Wooden shaft 39 cm Weight 37-38 gr



I.S. Marimba Mwa4 Medium - Hard
Wooden shaft 39 cm Weight 37-38 gr



I.S. Marimba Mwa5 Hard
Wooden shaft 39 cm Weight 37-38 gr

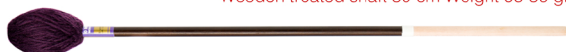


MARIMBA Concert Series

Marimba **Concert** Series is made with treated maple handles to offer an amazing comfort at the time to attack the instrument (shafts have a very subtle flexibility). The core is a termoplastic ball with an amazing hardnessess relation. Very general use, with oval head in **Warmer Attack Series** (to play with different angles) and rounder head in **Clearer Attack series** (with more tension of the wool). In Clearer attack, we offer two different weights, Normal weight (N) and Light weight (L).

Warmer Attack

I.S. Marimba MCS0 Choral
Wooden treated shaft 39 cm Weight 38-39 gr



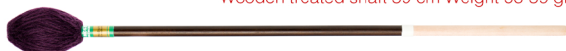
I.S. Marimba MCS1 Soft
Wooden treated shaft 39 cm Weight 38-39 gr



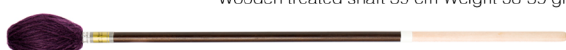
I.S. Marimba MCS2 Medium - Soft
Wooden treated shaft 39 cm Weight 38-39 gr



I.S. Marimba MCS3 Medium
Wooden treated shaft 39 cm Weight 38-39 gr



I.S. Marimba MCS4 Medium - Hard
Wooden treated shaft 39 cm Weight 38-39 gr



I.S. Marimba MCS5 Hard
Wooden treated shaft 39 cm Weight 38-39 gr



Clearer Attack

Light and Normal weight

I.S. Marimba MCS6 N/L Soft
Wooden treated shaft 39 cm Weight 37-38N / 33-35L gr



I.S. Marimba MCS7 N/L Medium - Soft
Wooden shaft 39 cm Weight 37-38N / 33-35L gr



I.S. Marimba MCS8 N/L Medium
Wooden treated shaft 39 cm Weight 37-38N / 33-35L gr



I.S. Marimba MCS9 N/L Medium - Hard
Wooden treated shaft 39 cm Weight 37-38N / 33-35L gr



I.S. Marimba MCS10 N/L Hard
Wooden treated shaft 39 cm Weight 37-38N / 34-35L gr



I.S. Marimba MCS11 Staccato
Wooden treated shaft 39 cm Weight 37-38N / 33-35L gr



VIBES Standard Series

Vibes **Standard** series is made with smaller rubber core, with an exceptional hardnesses relation for students and for playing small sounds. It's a lighter series.

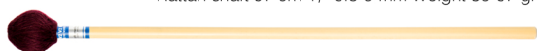
I.S. Vibes V1 Soft

Rattan shaft 37 cm +/- 8.5-9 mm Weight 36-37 gr



I.S. Vibes V2 Medium - Soft

Rattan shaft 37 cm +/- 8.5-9 mm Weight 36-37 gr



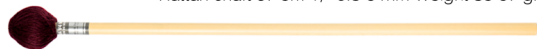
I.S. Vibes V3 - Medium

Rattan shaft 37 cm +/- 8.5-9 mm Weight 36-37 gr



I.S. Vibes V4 Medium - Hard

Rattan shaft 37 cm +/- 8.5-9 mm Weight 36-37 gr



I.S. Vibes V5 - Hard

Rattan shaft 37 cm +/- 8.5-9 mm Weight 36-37 gr



I.S. Vibes V6 - Staccato

Rattan shaft 37 cm +/- 8.5-9 mm Weight 36-37 gr



VIBES Concert Series

Vibes **Concert** series is made with bigger rubber core, and with a ticker and longer shaft. The balance of this series is really exceptional, and it's very usefull for playing Jazz or in big ensembles, the sound is very big.

I.S. Vibes VCS0 Very Soft

Rattan shaft 39 cm +/- 9.5 mm Weight 38-39 gr



I.S. VIBES VCS1 Soft

Wooden shaft 39 cm Weight 38-39 gr



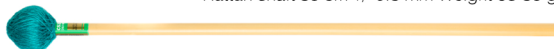
I.S. Vibes VCS2 Medium - Soft

Rattan shaft 39 cm +/- 9.5 mm Weight 38-39 gr



I.S. Vibes VCS3 Medium

Rattan shaft 39 cm +/- 9.5 mm Weight 38-39 gr



I.S. Vibes VCS4 Medium - Hard

Rattan shaft 39 cm +/- 9.5 mm Weight 38-39 gr



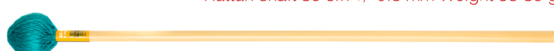
I.S. Vibes VCS5 Hard

Rattan shaft 39 cm +/- 9.5 mm Weight 38-39 gr



I.S. Vibes VCS6 Staccato

Rattan shaft 39 cm +/- 9.5 mm Weight 38-39 gr



TIMPANI Concert Series

Ball head (Cabeza de Bola)

Rounder sound. Professional German felt highest quality, warm and very durable.

I.S. Timpani TCB1 Soft

Bamboo shaft +/-36,5 cm Weight +/- 36-38 gr



I.S. Timpani TCB2 Medium - Soft

Bamboo shaft 36,5 cm Weight +/- 35-36 gr



I.S. Timpani TCB3 Medium

Bamboo shaft 36,5 cm Weight +/- 34-35 gr



I.S. Timpani TCB4 Medium- Hard

Bamboo shaft 36,5 cm Weight +/- 33-34 gr



Cartwheel (Rueda de Carro)

Much brighter sound, even aggressive in hardest models useful for barroque repertoire. Felt with an extraordinary resistance, exceptional for using in orchestra, harmonies and methal bands.

I.S. Timpani TRC1 Medium - Soft

Bamboo shaft 36,5 cm Weight +/- 35-36



I.S. Timpani TRC2 Medium - Hard

Bamboo shaft 36,5 cm Weight +/- 34-35 gr



I.S. Timpani TRC3 Hard

Bamboo shaft 36,5 cm Weight +/- 33-34



I.S. Timpani TRC4 Staccato

Bamboo shaft 36,5 cm Weight +/- 32-33 gr



XYLO Standard Series

Xa Plastic Series



Xylophone **Standard Xa Series** is made with plastic head to offer a bright and lighter sound, very useful for playing lessons, as solo, duo or in small ensembles, when it's not necessary to have a big sound.

Xylophone **Standard Xb Series** is made with rubber head to offer a darker and with less attack sound, very useful for playing scales, for study at home, or in small ensembles to play as an accompaniment.

Xb Rubber Series



Orchestra Series



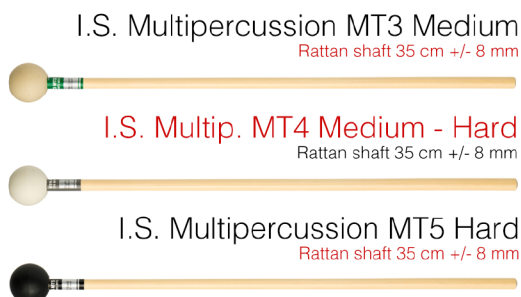
XYLO Concert Series

Xylophone Concert Series is made with different woods, lighter and very useful for delicate sounds in model 1 (for example to play fragments as Ma mere l'oye, but not useful to play in big ensembles!!), and heavier woods, with more density and resistance in numbers 2 & 3. In xylo wooden mallets, the weight is the main difference, to have a bigger or smaller sound and projection of that sound in function of the needs you have.



MULTIPERCUSSION Series

Models MT4 & MT 5 are recommended to play Xenakis, MT4 for playing with bigger wooden instruments and MT5 for playing with small wooden instruments.



TIMPANI Concert Series

Baroque

I.S. Timpani TT1 Medium - Soft
Bamboo shaft 37 cm Weight +/- 36 gr



I.S. Timpani TT2 Medium - Hard
Bamboo shaft 37 cm Weight +/- 35 gr



I.S. Timpani TT3 Hard
Bamboo shaft 37 cm Weight +/- 34 gr



I.S. Timpani TT4 Staccato
Bamboo shaft 37 cm Weight +/- 33 gr



GLOCK Standard Series

Glockenspiel

I.S. Glock. G1 27 mm -Transparent
Rattan shaft 33 cm +/- 8 mm



I.S. Glock. G1 30 mm - Transparent
Rattan shaft 33 cm +/- 8 mm



I.S. Glock. G2 12 mm - Brass
Wooden shaft 31 cm +/- 6 mm



I.S. Glock. G2 16mm - Brass
Rattan shaft 33 cm +/- 8 mm



I.S. Glock. G2 18 mm - Brass
Rattan shaft 33 cm +/- 8 mm



I.S. Glock. G2 18 mm - Alumi
Rattan shaft 33 cm +/- 8 mm



BEGINNER Series

I.S. Marimba 6 -11 years old - Medium
Wooden shaft 37 cm Weight 33-34 gr



I.S. Marimba 12-15 years old - Medium
Wooden shaft 37 cm Weight 36-37 gr



I.S. Timpani 6 -11 years old - Medium
Wooden shaft 36 cm Weight 29-30 gr



I.S. Timpani 12-15 years old - Medium
Wooden shaft 37 cm Weight 32-33 gr



I.S. Xylo- Multipercussion - Medium
Wooden shaft 33 cm +/- 8 mm



BEGINNER Packs



Check different possibilities to
choose your pack next page.

PACK A JUNIOR BASIC



12-15 years



6-11 years

PACK A JUNIOR + PAD



12-15 years



6-11 years



12-15 years



6-11 years

PACK B JUNIOR



12-15 years



6-11 years

PACK C SENIOR



+ 15 years

